

# INCLUSIVE DANCE

## INTERNATIONAL SEMESTER OF INCLUSIVE DANCE COURSE 2019/20

### GENERAL INFORMATION

#### For Who?

This Program is aimed for students of Classical and Contemporary dance specialties, interested in acquiring tools to develop their pedagogical and stage work among people with functional diversity or mixed contexts.

#### When?

Second semester of the academic year 2019/20.

#### Where?

At the Higher Dance Conservatoire of Alicante (Spain).

#### Subjects:

Inclusive dance

Socieducative dance

Staging workshop

Dance Techniques: classic or contemporary

Language: English/ Spanish

**Credits:** 30 ECTS

#### For more information contact:

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#### Feel free to visit our web page:

[www.csdalicante.com](http://www.csdalicante.com)

### INCLUSIVE DANCE SUBJECTS

#### INCLUSIVE DANCE

Prof. Dr. Marisa Brugarolas

[www.ruedapiés.es](http://www.ruedapiés.es)

Credits: 6

In the fields of educational dance, the inclusion of people with functional diversity and learning problems is a reality and a strong emerging sector. Future dance teachers need experiential and methodological tools to understand and integrate dynamics that enable them to work with groups in diversity. All human beings, in a wide and diverse range of physical, cognitive, sensory and mental capacities, share corporeity, movement and emotions through which they express themselves and communicate. Educational dance, from its creative aspect, is a universal and inclusive language.

# INCLUSIVE DANCE

The general objectives of this subject are to:

GO1 Form the future dance teacher who will meet the educational and creative needs of a heterogeneous population of students with and without functional diversity and other diversities.

GO2 Provide knowledge, skills and attitudes, from a practical theoretical approach, so that the future teacher develops and applies inclusive methodologies in the classroom of educational dance, valuing and enhancing the diversity of all its members.

GO3 Know the theoretical models that support the educational practice and the mastery of the different methodologies, strategies, techniques and styles of teaching applied to dance.

This subject contributes to the professional profile of the Higher Degree in Dance in the specialty of Pedagogy, in all its aspects, as the objectives are meant for the students to:

SO1 Be a highly qualified professional for the transmission and analysis of dance to people with diversity in an inclusive environment.

SO 2 Know and apply body techniques and the language of movement from the perspective of inclusive methodologies.

SO3 Possess sensitivity, knowledge and pedagogical tools to perform as a pedagogue of dance in inclusive contexts.

SO4 Keep an open mind towards educational, artistic, cultural, social and scientific innovations;

SO5 Be able to analyze the context of diversity in which their activity is carried out, planning and organizing their educational, artistic and social projects.

The competences to be developed are:

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Transversal Competences
TC11 Developing a professional ethic based on appreciation and aesthetic sensitivity, as well as environmental and towards diversity.
General Competences
GC3 Be aware of the basic principles, both theoretical and practical, of the functioning of the human body, in order to provide a global and integrating vision of it.
GC4 Develop the ability to understand the specific characteristics of each person, applying it to the professional career.
GC5 Have the capacity to lead people, in their creative, formative and / or interpretive process, using the necessary knowledge, resources and experiences.
GC7 Be able to analyze and assess the historical, social and artistic evolution and development of dance, in different cultural contexts.
Specific Competences
SC16 Know how to collaborate with the different sectors of the educational community and its environment, developing a cooperative work with teachers and / or professionals from other sectors, in order to carry out and manage complex and transversal projects aimed at integrating people and groups with special needs in training, education, health and community spheres, among others.
SC17 Acquire knowledge and skills to enhance the artistic and social dimension of dance as a key instrument in the integration of specific people and groups in the community.
SC18 Manage to reflect on one's own praxis in order to innovate and improve the teaching and educating work, integrating the theoretical concepts and their repercussion on one's professional practice. Acquire habits and skills for autonomous and cooperative learning.
SC20. Be able to introduce dance in different areas of playful-educational purpose.

## SOCIOEDUCATIVE DANCE

Prof: Dr. Marisa Brugarolas

www.ruedapies.es

Credits: 6

We live in a society and a time where multicultural, multiethnic, intergenerational and plurisocial coexistence is a fact. Art, and more specifically dance is a powerful tool that can help to cohesion heterogeneous groups without losing their identity. From its community and creative perspective, dance is an inclusive and universal language, helping to grow the group feeling as well as it empowers people. Community dance, as an emerging sector within the inclusive performing arts, needs qualified professionals with practical theoretical knowledge and teaching methodologies which allow them to comprehend, integrate and apply the required dynamics for working in this area.

General Objectives for this Subject are to:

O1 Train the future teachers who will work in heterogeneous communities, using dance as a playful element that activates personal empowerment and group cohesion.

O2 Provide knowledge, skills and attitudes from a practical theoretical methodology to address community dance in a wide variety of contexts, valuing and enhancing the diversity of all its members.

The competences to be developed are:

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Transversal Competences
TC11 Developing a professional ethic based on appreciation and aesthetic sensitivity, as well as environmental and towards diversity.
General Competences
GC3 Be aware of the basic principles, both theoretical and practical, of the functioning of the human body, in order to provide a global and integrating vision of it.
GC4 Develop the ability to understand the specific characteristics of each person, applying it to the professional career.
GC5 Have the capacity to lead people, in their creative, formative and / or interpretive process, using the necessary knowledge, resources and experiences.
GC7 Be able to analyze and assess the historical, social and artistic evolution and development of dance, in different cultural contexts.
Specific Competences
SC16 Know how to collaborate with the different sectors of the educational community and its environment, developing a cooperative work with teachers and / or professionals from other sectors, in order to carry out and manage complex and transversal projects aimed at integrating people and groups with special needs in training, education, health and community spheres, among others.
SC17 Acquire knowledge and skills to enhance the artistic and social dimension of dance as a key instrument in the integration of specific people and groups in the community.
SC18 Manage to reflect on one's own praxis in order to innovate and improve the teaching and educating work, integrating the theoretical concepts and their repercussion on one's professional practice. Acquire habits and skills for autonomous and cooperative learning.
SC20. Be able to introduce dance in different areas of playful-educational purpose.

## SPECIALTY DANCE SUBJECTS

### CONTEMPORARY DANCE

Credits: 8

The purpose of this subject is to know and analyze the basic corporal techniques for dancing, and more specifically to deepen into each of the styles within every thematic block, acquiring a bodily, spatio-temporal, cognitive, musical and artistic sensibility which will generate an interpretive quality. Therefore, it will contribute to the professional development of a qualified teacher for the pedagogical transmission of dance.

General Objectives for this Subject are to:

GO1 Know and demonstrate the bases and basic principles of dance technique manifested through technical, healthy and effective execution.

GO2 Acquire autonomy over the technical work to be performed, enhancing memory, internalization and proprioception to better understand one's own body, the challenges of the technique and a clear understanding of individual strengths and weaknesses.

GO3 Acquire and enhance body coordination of the movement required by the different dance techniques.

GO4 Know and detect different musical languages related to each style, according to stylistic, musical, interpretative and creative criteria.

GO5 Control the disposition of the body in space.

GO6 Interpretive and artistic: Improve the interpretive skills and enhance the artistic sensibility.

The competences to be developed are:

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#### Transversal Competences

TC1 Organize and plan work in an efficient and motivating manner.

TC2 Gather significant information and analyze, synthesize and manage it properly.

TC13 Seek excellence and quality in his/her professional activity.

#### General Competences

GC1 Be capable to understand, create, interpret and teach dance with technical, stylistic and interpretive level required.

GC2 Have a wide knowledge of the dance techniques and languages, of movement and corporal disciplines, as well as a repertoire viewed from the technical, stylistic and interpretative perspective.

GC3 Be aware of the basic principles, both theoretical and practical, of the functioning of the human body, in order to provide a global and integrating vision of it.

GC6 Acquire capacity to take risks and tolerance for disappointments.

GC8 Know and competently integrate languages and disciplines, and artistic, technological, scenic, musical and visual tools, among others, in order to develop skills and abilities.

## CLASSICAL DANCE

Credits: 8

General Objectives for this Subject are to:

GO1 Know and demonstrate the bases and basic principles of dance technique manifested through technical, healthy and effective execution.

GO2 Acquire autonomy over the technical work to be performed, enhancing memory, internalization and proprioception to better understand one's own body, the challenges of the technique and a clear understanding of individual strengths and weaknesses.

GO3 Acquire and enhance body coordination of the movement required by the different dance techniques.

GO4 Know and detect different musical languages related to each style, according to stylistic, musical, interpretative and creative criteria.

GO5 Control the disposition of the body in space.

GO6 Improve the interpretive skills and enhance the artistic sensibility.

GO7 Consolidate an artistic and pedagogical identity through the development of the dance techniques.

The competences to be developed are:

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Transversal Competences
TC1 Organize and plan work in an efficient and motivating manner.
TC2 Gather significant information and analyze, synthesize and manage it properly.
TC3 Solve problems and make decisions that respond to the objectives of the work to be done.
TC15 Work autonomously and value the importance of the initiative and entrepreneurial spirit within the professional practice.
General Competences
GC1 Be capable to understand, create, interpret and teach dance with technical, stylistic and interpretive level required.
GC2 Have a wide knowledge of the dance techniques and languages, of movement and corporal disciplines, as well as a repertoire viewed from the technical, stylistic and interpretative perspective.
GC3 Be aware of the basic principles, both theoretical and practical, of the functioning of the human body, in order to provide a global and integrating vision of it.
GC6 Acquire capacity to take risks and tolerance for disappointments.
GC8 Know and competently integrate languages and disciplines, and artistic, technological, scenic, musical and visual tools, among others, in order to develop skills and abilities.
Specific Competences
SC2 Acknowledge in detail different dance, movement and corporal techniques.
SC8 Master in depth the repertoire at a high level of competence in order to be able to transmit to students the technical, musical, stylistic, interpretative and artistic aspects of the same.
SC11 Acquire the necessary musical knowledge that permits the comprehension of the musical structure and sound in order to apply it to the teaching-learning process of dance.

# INCLUSIVE DANCE

## GENERAL SUBJECTS

### STAGE WORKSHOP

Credits:6

The objectives of this subject are:

- O1 Development of creative skills through research and experimenting different forms of creation which permits students to acquire a personal language.
- O2 Offer students the choreographic tools and procedures for the creation of corporal discourses. This is, therefore, to achieve a production space where the different aesthetics provided by the students, are put into play.

The competences to be developed are:

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Transversal Competences
TC12 Adapt oneself, in conditions of competitiveness, to the cultural, social and artistic changes as well as to the progress that takes place in the professional field and to select the suitable channels of continuous training.
TC18 Be able to manage his/her own professional activity.
General Competences
GC5: Have the capacity to lead people, in their creative, formative and / or interpretive process, using the necessary knowledge, resources and experiences.
GC8 Know and competently integrate languages and disciplines, and artistic, technological, scenic, musical and visual tools, among others, in order to develop skills and abilities.
GC9 Acquire personal skills that include the efficient use of techniques related to the management, production, distribution and leadership of projects.
GC12 Develop skills that allow him/her to participate in the stage practices, assuming group or soloist functions.
GC14 Have and integrate theoretical knowledge that permits him/her to carry out a critical and methodological analysis and an aesthetic judgment of the artistic and scenic creation.
Specific Competences
SC 1 Know how to communicate and transmit knowledge related to dance, to students and people engaged in formative activities or projects, by leading, orienting and promoting the autonomous learning.
SC16 Know how to collaborate with the different sectors of the educational community and its environment, developing a cooperative work with teachers and / or professionals from other sectors, in order to carry out and manage complex and transversal projects aimed at integrating people and groups with special needs in training, education, health and community spheres, among others.

# INCLUSIVE DANCE

## SPANISH/ENGLISH

Credits: 4

The main purpose of the ENGLISH / SPANISH subject is to make students deepen into the technical specific English/Spanish of their speciality based on their previous linguistic knowledge. The knowledge of the lexicon and the grammatical structures will be expanded as well as the use of the discourse of the foreign language at an intermediate level.

The objective for this subject are:

O1 Achieve a satisfactory level of communicative competence in English/Spanish in order to interact in different personal, work, professional and academic scenarios. In this subject the following communicative skills will be worked:

- Oral comprehension and oral expression
- Written comprehension and written expression.

The competences to be developed are:

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Transversal Competences
TC1 Organize and plan the work in an efficient and motivating manner
TC3 Make and efficient use of the ICTs.
TC5 Understand and use at least one foreign language in the field of his/her professional development.
TC7 Use communicative skills and constructive criticism in teamwork.
TC9 Get involved actively in multidisciplinary teams and different cultural contexts.
General Competences
GC 8 Be able to analyse and value the development and historic, social and artistic evolution of dance, within different cultural contexts.
Specific Competences
SC 1 Know how to communicate and transmit knowledge related to dance, to students and people engaged in formative activities or projects, by leading, orienting and promoting the autonomous learning.
SC20 Be able to introduce dance in different areas of playful-educational purpose.