



iseaCV
 Instituto superior de
 enseñanzas artísticas
 Comunitat Valenciana

CSDA
 Conservatorio Superior
 de Danza de Alicante

ERASMUS POLICY STATEMENT (EPS)

CSDALICANTE

The new syllabuses for Higher Dance Studies are drawn up following the guidelines of the European Space for Higher Education (ESHE) and the objective of our institution, Conservatorio Superior de Danza de Alicante (Higher Conservatory of Dance of Alicante), hereinafter CSDA, is the implementation and promotion of student and staff exchanges within those academic subjects related to their specialties and qualifications, and to facilitate the mobility of the interested parties, as well as the promotion of international post-graduate studies.

The undertaken actions in terms of teaching, technique, practice and research are always directed towards the pursuance of the creation and universality of knowledge, within the framework of the Lifelong Learning Programme (LLP)

OBJECTIVES AND PRIORITIES

The CSDA, being a recently created institution, has already established previous contact with a certain amount of European Dance Institutions, with which there is a mutual engagement to sign future Bilateral Agreements for student/staff exchange. For this reason, we consider the following objectives as our main priority:

- To obtain the Erasmus University Charter under the LLP (2007/13).
- To improve the quality of Professional Education for our students, by facilitating their participation in the European Erasmus Network, through the promotion of their mobility within the framework of the Lifelong Learning Programme (LLP)
- To encourage the exchange and sharing of experiences, improving the learning of excellence through Dance, between different educational systems with the objective of providing an

integral education, oriented to meet the demands of society and committed to the guidelines of the European Space for Higher Education.

- To promote student and teaching staff mobility and the transfer of cultural awareness with other educational European institutions, and learning other European languages.
- To engage the CSDA in the creation of an integral curricular project with the participation of all its members and the implementation of future agreements with other European EUC holding institutions.
- To promote the European Convergence Plan through programmes to be developed at our institution.
- To establish the European Credit Transfer System (ECTS) according to European guidelines, thus ensuring the transparency of all procedures.
- To sign Bilateral Exchange Agreements with other European institutions of Higher Dance Education, with which we have already established previous contact and hold mutual interest.

VISIBILITY

The Erasmus University Charter and the EPS will be publicized in a variety of ways:

Internally:through our own organizational structures, i.e:School Council,Staff Meetings,Student Associations and regular publication in bulletin boards, notice boards and through the circulation of leaflets and brochures

Externally:we will publicize every aspect related to Erasmus activities and curricular organization through our website, local and regional newspapers and other printed and digital media outlets

VALUES

The goals of the CSDA are as follows:

- Promotion of a European feeling based on defense of the principles of democracy, respect for the rules of coexistence, non-discrimination on the grounds of race (xenophobia), gender (GBV), culture, religion or physical, cognitive or sensorial aptitudes.
- Development and pursuance of equal opportunities in education through Dance.
- Respect for the ethical principles of education and research, according to the CSDA policy and following the guidelines of the ESHE.

QUALITY OF ACADEMIC MOBILITY ACTIVITIES

Recognition and evaluation are processes to be determined by the institution's syllabus, guaranteeing to all participants the acquisition of competences and their recognition.

Outgoing participants will have to complete a report, which will allow the evaluation of knowledge, competence and abilities acquired during this period.

Higher Studies of Dance at the institution will be structured following ESHE guidelines, according to which, those studies must be based on the student's acquisition of competences and abilities. The units of measure that reflect the results of the learning process and the volume of work carried out by the students are the so-called European Credits, encompassed by the European Credit Transfer System.

The information and guidelines for all activities regarding the Erasmus University Charter will be constantly updated in our website, both in Spanish and English. All online documents will be included, as well as all curricular information and its ECTS equivalent.

Orientation meetings will be made available for outgoing students to support and insure the participant's process of mobility, following the

principles of equal opportunities and transparency of the selection process.

Creation of an International Relations department to cover the needs of all Erasmus activities.

Incoming students will participate in the choreographic, performance and pedagogical activities at the CSDA, facilitating their incorporation to them through the collaboration of both a Mentor Professor and a Student Tutor.

In agreement with the International Relations Office of the University of Alicante, the CSDA will offer officially approved Spanish language courses (recognized by the prestigious Cervantes Institute) to incoming students (ECTS credits granted), as well as accommodation management for their stay and information on sport facilities and socio-cultural activities available.