

| BRANCH OF KNOWLEDGE | EDUCATION (Mode) | COMMITMENT TIME | CREDITS | PLACES | CENTRE |
|---------------------|-------------------------------------|------------------------|----------|--------|---|
| Arts and Humanities | On-site classes Distance classes | Full time Part time | 240 ECTS | 180 | Higher Conservatory of Dance in Alicante |

DANCE DEGREE DESCRIPTION

The Dance Degree is divided into two specialities: Dance Pedagogy and Choreography and Performance. It also includes different options, allowing students to specialise in the professional skills that meet the needs of the current employment areas and profiles and the current, emerging, changing and future circumstances. These educational options are:

- **Professional teaching**
- **Social, educational and wellbeing dance**
- **Creation and new media**
- **Theory, body and stage.**

The development of each speciality and /or option will be carried out linked to a style.

Style is defined as a physical training technique whereby the learner chooses between those disciplines listed below:

- classical dance
- contemporary dance
- Spanish dance
- Flamenco
- Social dance: ballroom dances, urban dances, others...

DEGREE GENERAL AIMS

According to the aforementioned, and considering the set of skills established for this degree, the following general aims of the Dance Degree in the Higher Conservatory of Dance in Alicante can be highlighted.

- To provide a professional education from an artistic, scientific and social and humanistic foundation, that prepares students to enter the different work environments and to assume a wide variety of professional profiles.
- To encourage the necessary skills for a dance education of an appropriate quality according to the new human, civil and therapeutic requests that emerge unceasingly in the art of dance, understood both inside and outside the stage boundaries. Dance as a personal and social aid.

PROFESSIONAL PROFILES

The profile of the graduate in dance corresponds to that of a qualified professional with the knowledge and skills required for dance, with a profound knowledge of the functioning of the body in all its aspects, who must have theoretical knowledge which is sound and integrated into the practice of dance which allow the graduate to develop professional skills as creator, performer and teacher, in fields such as the purely artistic, the socio-educational and the wellbeing ones, that of the management of performing arts and the technological one, capable of taking on the ethical aspects of artistic, aesthetic, personal and professional responsibility.